

I have the book
if you want to research
the Forbes a bit more.
my gr grandfather emigrated
to Canada from Br Isles
in the 1830's. (Scotch ancestry)

Anderson Family Tree

William Anderson
b. 5/25/1810
d. 7/15/1892

Janet Black
b. 10/18/1816
d. 1863

Anderson

Mathew
b. 9/24/1840
d. early

William
b. 9/19/1842
d.

Alexander
b. 1/11/1845
d.

John
b. 7/9/1847
d.

Margaret
b. 9/30/1849
d.

Elizabeth
b. 9/17/1851
d.

Matthew F.
b. 12/5/1853
d. 4/25/1926

Margaret
b. 7/20/1855
d.

James
b. 2/23/1857
d.

Robert
b. 8/31/1859
d. 1889 - drown

Jeannie Cruikshank
b. 8/19/1855
d. 5/13/1938

? FIRST WIFE
UNKNOWN

Anderson

Madge

Leon V. Solon
no children

PAINTING
LATE 1910S-
EARLY 1920S

LIVED IN N.Y.
DIED IN FLOR.

Beatrice Jane
(Mrs. Ritchie)
b. 11/23/1888
d. ?
① - oldest

Herbert Scott
b. 5-18-91
d. 10-31-51

William Forsyth
b. 7/18/1893
d.

L DAUGHTER
HEATHER

Nickname

④

②

③ Forbes

⑤

Stewart
b. 1901 D. 1903

Charles
b. 1896
D. 1944

Winnifred
b. 1898
d. 198.?

Mary
b. 1902
d. 1998

Sadie
b. 1894
d. 1933

M. 1922
Ben P. Aita

Beatrice Jane (Bunt)

married C.F. Ritchie in Scotland
they moved to & lived in
Montreal.

Jean

Eric

Eric Beardmore
deceased
2 children

HERBERT & LEON LIKELY MET IN NY
WHEN H. EMIGRATED, AND MAINTAINED
CONTACT.

Mathew F. Anderson was a Dundee physician, born in Avonbridge, Stirlingshire, and died in Pitlochry, North Perthshire.

—OVER—

Unmarried married Wm Currell in Sorrento in 1933
d - 1941

married Francis (George) Baylies D 1965

George was an old friend in the late 50's
of Wlad - he ran the Sorrento
General Store for years - He & his wife
were English. They had one son - Stanley who enlisted
in the Canadian merchant navy in 43 or 44. He wanted
to be an engineer. Their first trip out (for him) the
boat was torpedoed out off S. Africa & all lost. Just out of Hi School.
Sally - his mother died of cancer in 1950. Our families always
spent Xmas & Nyeas together

Uncle Beil - Currell - was English - another Sorrento
old timer. I don't remember his first wife - she probably
died when I was quite small. He was a jack-of-all-trades
didn't socialize much so he'd sometimes baby-sit me!
while Wlad took the two women - Aunt Elsie reluctantly
often! At that time she was somewhat of a prude - didn't
like jokes much and turned thumbs down on whiskey &
beer! Wlad didn't drink much but enjoyed it when he
did!! He & George were a pair! Sally Baylies was a big
woman - played piano by ear. He always had a sing song
around the piano at Xmas - She was also a good cook!

Uncle Charlie married Dorothy Nicholson ^{of WPA} in 1930 - Mayme was
born in 1937. ~~He~~ after he died Dorothy & Mayme moved
back to Wlpg. from 100 Mile House - BC where he ran the
General Store & Po. for Lord Martin Crib. It was just a store
& ranch (100 M. House) in the Caribou district. Wlad originally a
stage stop on the way to Williams Lake. (Get out your atlas!)
Mayme & Dennis McKinnon had 3 girls. Laurie - Cathy &
Leslie. lived in Wlpg until the girls were in H.S. & moved to
Lash. some time then. Laurie & Cathy are married but
Leslie is single. (Found out this fall that she has taken up -
with much the same enthusiasm - with Duncan & Jennie's
church). Wlad at their camp above Lakeview this fall!

Leon Salen - (Madge) was an artist ^{that} lived in & around New York.
They Retired in the 30's to Lakeland. Florida. He painted that
quote "awful" picture of the Rabbi - I like it! He also sent an artist's (his) sketch
that I have when Mother (Sadie) & Dad were married. I have it too. I'd like
to find out - probably from Smithsonian if he was an artist who is remembered
to-day.

The Elizabeth I^{or} Carils!
Old Eng. Noblemen!

(*) Mathew m Jeannie Cruikshank
 B. 12/5/1953 B. 8/19/1955
 D. 4/25/1926 D. 5/13/1939
 Issue.

• Beatrice Jane Anderson
 B. 11/23/88

• Herbert Scott Anderson
 (Jean's father)

• William Forsyth Anderson
~~B. 8/19/1855~~
~~D. 5/13/1938~~
 B. 7/18/1893

2"

2"

$2\frac{3}{8}$

$\overline{6\frac{3}{8}}$
 $\frac{6}{8}\frac{6}{16}$

$\overline{2\frac{3}{16}}$
 $\frac{2}{16}$

Enfamil®
ProSobee®
NUTRAMIGEN®



William Anderson ^{10/18}_m Janet Black
B. 5/25/1810 B. 10/18/1816
D. 7/15/1892 D. 1863

* Mathew b. 9/24/1840
d. ^{early}~~3/19/42~~

* William B. 3/19/42 D. ?

* Alexander B. 1/11/45 D. ?

* John B. 7/9/47¹⁸ D. ?

* Margaret B. 9/30/1849 D. ?

* Elizabeth B. 9/17/1851 D. ?

* Matthew ^(*) B. 12/5/1853 D. 4/25/1926

* Margaret B. 7/20/1855 D. ?

* James B. 2/23/1857 D. ?

* Robert B. 8/31/1859 D. 1889

Earning Your Recommendations

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$\overline{2\frac{3}{16}}$

SOKOLE, MIRON—Painter, T., W., L., Gr.

111 East 88th St., New York 28, N.Y.; s. Maverick Rd., Woodstock, N.Y.

B. Odessa, Russia, Nov. 20, 1901. *Studied:* CUASch; NAD. *Member:* AEA; Audubon A. *Awards:* prize, med., NAD. *Work:* IBM; Upjohn Co.; U.S. State Dept.; Univ. Minnesota; Tel-Aviv Mus. *Exhibited:* CGA, 1941, 1943; AIC, 1931, 1932, 1935, 1940, 1941, 1943, 1944; WMAA, 1939, 1943, 1945, 1946, 1948; BM, 1939, 1943; Dallas Mus. FA; Detroit Inst. A.; Palace Legion Honor; Rochester Mem. A. Gal.; Dayton AI; Milwaukee AI; Lehigh Univ.; Columbia Univ.; Albany Inst. Hist. & A.; Minneapolis Inst. A.; CM; Albright A. Gal.; PAFA, 1940-1942; GGE 1939; WFNY, 1939; Springfield Mus. A.; BMA; Columbus Gal. FA; Carnegie Inst., 1943-1945, 1949; VMFA, 1944; Pepsi-Cola, 1944, 1945; MMA, 1942, 1944, 1945; Walker A. Center, 1944; one-man exh.: G. R. D. Gal., 1930; Cheshire Gal., 1932; Midtown Gal., 1934, 1935, 1937, 1939, 1944, 1951; Oklahoma City, Okla., 1938; Kansas City AI, 1947; Nelson Gal. A., 1948. Also numerous traveling exh.

SOLMAN, JOSEPH—Painter, T.

156 2nd Ave., New York, N.Y.

B. Russia, Jan. 25, 1909. *Studied:* NAD; Columbia Univ. *Member:* Fed. Mod. P. & S. *Work:* PMG. *Exhibited:* PAFA, 1951, 1952; CGA, 1943, 1945, 1951; Carnegie Inst., 1943, 1945; PMG, retrospective exh., 1949; ACA Gal.; New Art Circle. *Position:* Instr., Painting, Drawing, MModA, New York, N.Y., at present.

SOLOMON, MITZI—Sculptor, Des., T.

2 Columbus Circle; h. 115 Central Park West, New York 23, N.Y.

B. New York, N.Y., Jan. 1, 1918. *Studied:* Columbia Univ., B.S., M.A.; ASL; & with Oronzio Maldarelli, Anne Goldthwaite, & others. *Member:* S. Gold.; NAWA; N.Y. Soc. Women A.; Audubon A.; Springfield A. Lg. *Awards:* prizes, Smith A. Gal., Springfield, Mass., 1940, 1943, 1945; Irvington (N.J.) Pub. Lib., 1944. *Exhibited:* WMAA, 1945, 1946; AIC, 1942; CM, 1939, 1941; MMA (AV), 1942; Denver A. Mus., 1942-1944; Mint Mus. A., 1945, 1946; NAWA, 1943-1946; Conn. Acad. FA, 1940; North Carolina A., 1943, 1944; Newport AA, 1944, 1945; Springfield A. Lg., 1941-1944, 1946; one-man exh.: Syracuse Mus. FA; Phila. A. All.; de Young Mem. Mus.; Milwaukee AI; Brooks Mem. A. Gal. *Lectures:* Sculpture Throughout the Ages.*

SOLON, LEON VICTOR—Painter, Des., I., W., L., C.

806 South Boulevard, Lakeland, Fla.

B. Stoke-on-Trent, England, April 17, 1872. *Studied:* Royal Col. A., London, England. *Member:* A. Workers Gld., London; Royal Soc. British A.; Arch.L.; NSS; NSMP. *Awards:* med., AIA; Arch.L.; Int. med., Spain; Sill med., Paris, France. *Work:* Barcelona Mus.; Victoria & Albert Mus., London; polychromatic decorations, Fairmount Park Mus., Phila.; Rockefeller Center, N.Y. *Exhibited:* in Europe. Contributor to: Architectural Record. Illus. for books.*

SOLOWEY, BEN—Painter

Bedminster, Pa.

Member: AWCS. *Exhibited:* PAFA, 1934, 1936, 1938; AWCS, 1934, 1936; AIC, 1936, 1937, 1939.*

SOMMER, A. EVELYN—Painter, Gr., T.

Box 3, Waverly Station, Baltimore 18, Md.

B. Jersey City, N.J. *Studied:* Maryland Inst.; Johns Hopkins Univ., B.S.; T. Col., Columbia Univ., M.A.; Woodstock, N.Y.; Provincetown, Mass., and with Albert Heckman, Emil Ganso, and others. *Member:* AEA; Nat. A. Edu. Assn.; Eastern AA; CAA; Nat. Edu. Assn. *Exhibited:* BMA; Chesapeake Cl., Balt., Md. *Positions:* Instr., Maryland Inst. Day School, 1927-29; Balt. Pub. Sch., 1931-; Eastern H.S., 1942-; Instr., Painting, in art curriculum under Carnegie Grant, Eastern H.S., Baltimore, Md., 1942-.

SOMMER, WILLIAM—Painter

Brandywine Rd., Macedonia, Ohio

B. Detroit, Mich., 1867. *Studied:* Acad. A., Munich, Germany. *Member:* Cleveland SA. *Awards:* prizes, AIC; CMA, 1924, 1927, 1929, 1932, 1935, 1939, 1941, 1942, 1943, 1945. *Work:* CMA; AIC; Akron AI; Univ. Minnesota; Oberlin Mus.; BM; City of Cleveland Coll.; murals, Cleveland Pub. Lib.; USPO, Geneva, Ohio. *Exhibited:*

AIC, 1931; MModA, 1933; WMAA, 1934, 1937; AFA traveling exh., 1933, 1934; CMA, 1922-1946; Tate Mus., London, 1946; Butler AI; Akron AI; 1030 Gal., Cleveland, 1944-1946.*

SOMMERBURG, MIRIAM—Sculptor, C., Eng.

1825 First Ave., New York 28, N.Y.

B. Hamburg, Germany, Oct. 10, 1910. *Studied:* with Friedrich Adler, Richard Luksch, in Germany. *Member:* NAWA; New Orleans AA; Am. Color Pr. Soc.; AEA. *Awards:* Florida Southern Col., 1952; Village A. Center, 1948, 1949, 1951; Creative A. Gal., 1950. *Work:* Fla. Southern Col.; Springfield (Mo.) A. Mus. *Exhibited:* Fla. Southern Col., 1952; NAWA, 1952; BM, 1951; Audubon A., 1948, 1950, 1952; New Orleans AA, 1947, 1949, 1950-1952; SAGA, 1947, 1948, 1951; All. A. Am., 1949; Cal. Soc. Et., 1946; Syracuse Mus. FA, 1945; WMAA, 1951; Riverside Mus., 1947, 1948; one-man: Village A. Center, 1950; Creative Gal., 1951.

SONED, WARREN—Painter, Des., S., T., L.

208 Biscayne St., h. 344 Ocean Dr., Miami Beach 39, Fla.

B. Berlin, Germany, Sept. 15, 1911. *Studied:* FA Acad., Dusseldorf, Germany; Beaux-Arts Inst., Grande Chaumiere, Paris, France; Univ. Miami, B.A. *Member:* Mural A. Gld.; Soc. Indp. A. *Awards:* prize, Nat. Army Exh. 1945. *Work:* murals, USPO, Hapeville, Ga.; N.Y. Telephone Bldg.; Pildes Optical Co., N.Y.; Barbizon Sch. Fashion Modeling, N.Y.; Walter Reed Hospital, Wash. D.C. *Exhibited:* Soc. Indp. A.; Army A. Exh., Dallas, Tex., 1945; Lowe Gal., Univ. Miami, 1952, and in Europe. *Position:* Instr., L., Univ. Miami, Florida, 1950-.

SOPHER, AARON—Painter, Et., Cart., I.

4300 Penhurst Ave., Baltimore 15, Md.

B. Baltimore, Md., Dec. 16, 1905. *Studied:* Baltimore Polytechnic Inst.; Maryland Inst. *Member:* AEA; Balt. A. Un.; Balt. A. Gld. *Awards:* prizes, BMA, 1943, 1946; Balt. Evening Sun, 1931, 1933, 1943, 1945. *Work:* PMG; BM; Dumbarton Oaks Coll.; BMA; Edward Bruce Mem. Coll.; Cone Coll., Balt. *Exhibited:* NAD, 1945, 1946; WMAA, 1942; Lib. Cong., 1943, 1945; BM, 1941; Carnegie Inst., 1943; AIC, 1938, 1940, 1942; Albany Inst. Hist. & A., 1943, 1945; BMA, 1940-1946. I., "Rivers of the Eastern Shore." 1944. Contributor to: Baltimore Sun papers, & other publications.

SOPHIR, MRS. JACK J. See Young, Dorothy O.**SORAVIA, MRS. IRENE BIANUCCI. See Bianucci, Irene****SORBY, J. RICHARD—Painter, E.**

2020 South York St., Denver, Colo.

B. Duluth, Minn., Dec. 21, 1911. *Studied:* Univ. Minnesota; Colorado State Col. Edu., A.B., M.A.; AIC; Mexico City Col. *Work:* Marine Hospital, Carville, La.; Utah State Agricultural Col.; Brigham Young Univ.; Rural Electrification Administration. *Exhibited:* NGA, 1941; Denver A. Mus., 1937, 1938, 1940, 1941, 1946, 1948-1952; Nelson Gal. A., 1950; Joslyn Mem., 1941-1943, 1945; PAFA, 1941; Kansas City AI, 1941. *Position:* Instr. A., Univ. Nebraska, 1941-43; Asst. Prof. A., Univ. Denver, Colo., at present.

SORGMAN, MAYO—Teacher, P., Des., L.

811 Shippan Ave., Stamford, Conn.

B. Brockton, Mass., Mar. 29, 1912. *Studied:* Mass. Sch. A., B.S.; N.Y. Univ., M.A.; Parsons Sch. Des.; Taos Valley A. Sch.; Kansas City AI. *Member:* Silvermine Gld. A., Conn. WC Soc.; Rockport AA; Eastern AA; Nat. Edu. Assn.; Conn. T. Assn.; Conn. Adult Edu. Soc. *Exhibited:* Audubon A; CAM, 1944; Nelson Gal. A., 1944; Conn. WC Soc., 1941-1945; Rockport AA; Springfield A. Lg.; NGA; Grand Central A. Gal., 1949; Wadsworth Athenaeum; Dartmouth Col.; Riverside Mus.; New Britain A. Mus.; Silvermine Gld. A.; one-man: Silvermine Gld. A.; Eleanor Smith Gal., St. Louis; Stamford Mus. *Position:* Instr., Adult Edu., Hd. A. Dept., Stamford (Conn.) H.S.

SOTTER, ALICE BENNETT (Mrs. George W.)—

Craftsman, P., Des.

Holicong, Pa.

B. Pittsburgh, Pa. *Studied:* Pittsburgh Sch. Des. for Women; Carnegie Inst. *Member:* Woodmere A. Gal. *Exhibited:* Pittsburgh, Phila., Pa. *Position:* Collaborator with George W. Sotter in stained glass & decorative work.

Who's Who in American Art - 1953
Illustrator, Writer, Lecturer, Craftsman